

# YOU BELONG TO THE CITY

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ALTO SAX

C♯-7

(FREELY)

Musical score for Alto Saxophone. The key signature is C major (no sharps or flats). The tempo is indicated as (FREELY). The first measure shows a descending eighth-note scale. Measures 2-4 show eighth-note patterns with some grace notes and slurs. Measure 5 begins with a sixteenth-note pattern.

Continuation of the musical score. The key signature changes to G major (one sharp). The tempo is (IN TIME). Measures 1-3 show eighth-note patterns. Measure 4 begins with a sixteenth-note pattern.

Continuation of the musical score. The key signature changes to F# major (two sharps). Measures 1-2 show eighth-note patterns. Measure 3 begins with a sixteenth-note pattern. Measure 4 ends with a fermata over two measures.

Continuation of the musical score. The key signature changes to A major (three sharps). Measures 1-2 show eighth-note patterns. Measures 3-4 show sixteenth-note patterns. Measure 5 ends with a fermata over two measures.

Continuation of the musical score. The key signature changes to E major (four sharps). Measures 1-2 show eighth-note patterns. Measures 3-4 show sixteenth-note patterns. Measure 5 ends with a fermata over two measures.

Continuation of the musical score. The key signature changes to B major (five sharps). Measures 1-2 show eighth-note patterns. Measures 3-4 show sixteenth-note patterns. Measure 5 ends with a fermata over two measures.

Continuation of the musical score. The key signature changes to F# major (two sharps). Measures 1-2 show eighth-note patterns. Measures 3-4 show sixteenth-note patterns. Measure 5 ends with a fermata over two measures.

8

4

3

2

1