

BOOMTOWN

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TENOR SAX

F7sus4



C-7/F

E^b7(b9)

C-7/F

E^b7(b9)



F7sus4



F7sus4

(SOLO START)

Bb7sus4

F7sus4

F7sus4

Bb7sus4

F7sus4 8va

F7sus4

Musical notation for guitar, featuring ten staves of music. The notation includes various chords and dynamic markings.

Chords and markings present in the score:

- $Bb7sus4$ (8va)
- $F7sus4$
- $8va$ (dynamic marking)
- $Bb7sus4$ (8va)
- $F7sus4$
- $8va$ (dynamic marking)
- $Bb7sus4$ (8va)
- $F7sus4$
- $C-7/F$
- $Eb7(b9)$
- $8va$ (dynamic marking)
- $C-7/F$
- $Eb7(b9)$
- $8va$ (dynamic marking)
- $C-7/F$
- $Eb7(b9)$
- $8va$ (dynamic marking)
- $C-7/F$
- $Eb7(b9)$
- $8va$ (dynamic marking)
- $C-7/F$
- $Eb7(b9)$
- $8va$ (dynamic marking)
- $C-7/F$
- $Eb7(b9)$

F7sus4 8va

Musical notation for the first system, consisting of three staves. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 4/4 time signature. The notation includes various rhythmic patterns such as eighth and sixteenth notes, and rests. A dashed line labeled '8va' spans across the first two staves. The third staff concludes with the text '(SOLO END)' and a '4' time signature.

F7sus4

Musical notation for the second system, consisting of seven staves. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 4/4 time signature. The notation continues with various rhythmic patterns. The seventh staff features an '8' time signature, indicating a change to 8/4 time. The system concludes with a double bar line.



C-7/F

E^b7(b9)

C-7/F

E^b7(b9)



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