

LES IS MO

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TRANS. SCOTT DART
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TENOR SAX

The image displays a tenor saxophone part for the song "Les Is Mo". The score is written on ten staves in treble clef, with a key signature of two sharps (F# and C#) and a common time signature (C). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Several measures contain accidentals (sharps and naturals) and dynamic markings such as accents and slurs. A large, faint watermark "@SDARTSAX" is visible across the page, and a large grey 'X' is overlaid on the right side.

Eb7sus4 C7sus4
 F7sus4
 Ab7sus4 C7sus4
 E7(#9)
 8VA A-7 F#7(#9) Bb-7/F Eb13 Abmaj7 D-7/G
 C7sus4
 Eb7sus4 (SOLO END) 18

The image displays a musical score for a piece in D major, consisting of six staves of notation. The score includes various musical symbols such as slurs, accents, and dynamic markings. A large, semi-transparent watermark reading "SpatS" is overlaid diagonally across the page. The notation includes eighth and sixteenth notes, rests, and dynamic markings such as 2 and $8va$.