

KNOCK YOURSELF OUT

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TRANS. SCOTT DART
@SDARTSAX

TENOR SAX

E7
(@1:40)

1

Sheet music for piano, featuring eight staves of musical notation. The music is in G major (two sharps). The notation consists of eighth-note patterns with various dynamics and performance instructions like "8va" (octave up). The staves are separated by large, semi-transparent gray "S" and "G" symbols.

1

Sheet music for a solo instrument, likely flute or oboe, featuring eight staves of musical notation in G major (two sharps) and common time. The music consists of continuous eighth-note patterns with various slurs and grace notes. A large, semi-transparent watermark reading "Sax" is overlaid across the page.

The music is divided into measures by vertical bar lines. Measure 1 starts with a sixteenth-note grace note followed by eighth-note pairs. Measures 2-3 show eighth-note pairs with slurs. Measures 4-5 continue with eighth-note pairs and slurs. Measures 6-7 feature eighth-note pairs with grace notes and slurs. Measure 8 concludes with eighth-note pairs and slurs.

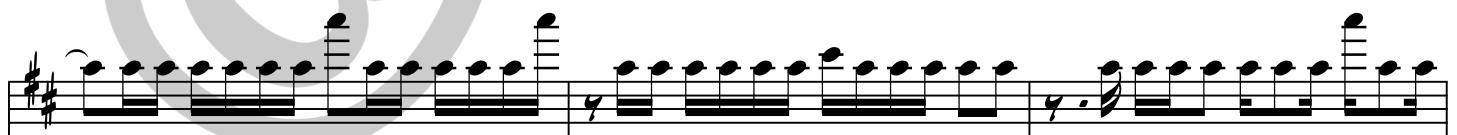
Sheet music for a solo instrument, likely flute or oboe, featuring six staves of musical notation. The music is in common time with a key signature of two sharps. The notes are primarily eighth and sixteenth notes, with various dynamics and performance instructions like "8VA", "(8VA)", and "(15MA)". The score includes a large, faint watermark "S" and "C".

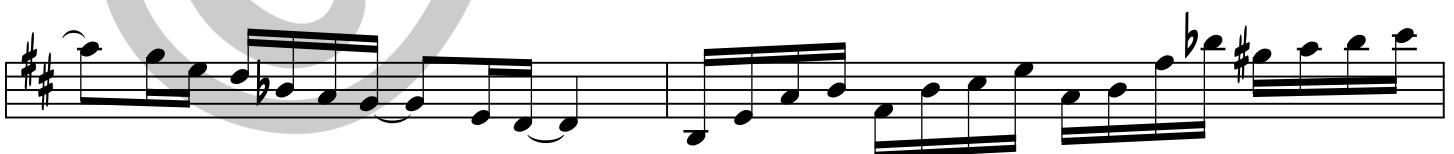
8VA - - -

(8VA) - - -

15MA - - -

(15MA) - - -





8va -

(8va)

(8VA)

15MA

(15MA)

8VA

15MA 15MA

8VA

8VA

8VA

8VA

8VA

8VA 8VA 8VA 8VA 8VA 8VA

8VA 8VA 8VA

15MA

8VA

The sheet music consists of ten staves of musical notation for a solo instrument, likely flute or recorder. The key signature changes throughout the piece:

- Measures 1-4: G major (two sharps)
- Measure 5: F# major (one sharp)
- Measures 6-7: D major (no sharps or flats)
- Measures 8-10: B major (one sharp)

The music features eighth-note patterns with occasional sixteenth-note figures. Measures are separated by vertical bar lines.



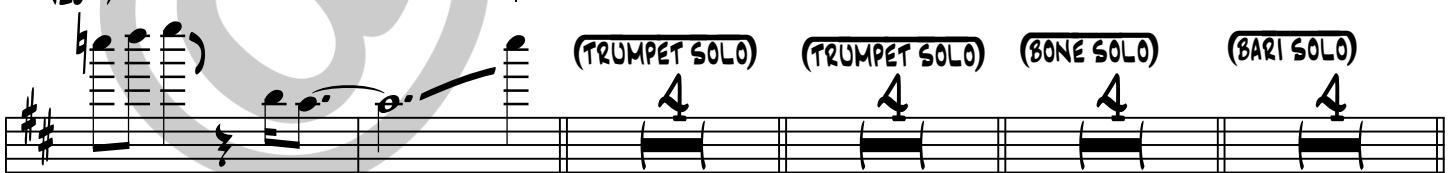
15MA



(15MA)



(15MA)



(TENOR SOLO)

15MA

(TRUMPET SOLO) (TRUMPET SOLO) (BONE SOLO) (BARI SOLO) (TENOR SOLO)

8VA

15MA

(15MA)

8VA

OPEN

(@22-23)

(8VA)

15MA

(15MA)

4