

PASS THE PEAS (ROOTS AND GROOVES)

MACEO PARKER
TRANS. SCOTT DART
@SDARTSAX

ALTO SAX

(VOCAL)

8

B-7

E-7

F#7

E7

B-7

(ORGAN SOLO - OPEN)

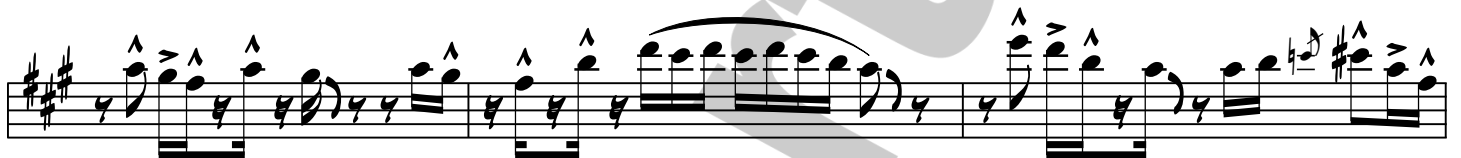
3

G#7

G7

F#7

(ORGAN SOLO - OPEN) 8-7(SOLO)



Musical staff 1: Treble clef, key signature of two sharps (F# and C#), 4/4 time signature. The staff contains a sequence of eighth and sixteenth notes with various articulations including accents (^) and breath marks (+).

Musical staff 2: Continuation of the musical piece with similar rhythmic patterns and articulations.

Musical staff 3: Continuation of the musical piece with similar rhythmic patterns and articulations.

Musical staff 4: Contains a double bar line followed by a section labeled **(SOLOS - OPEN)** and another section labeled **(SOLO WITH DRUMS)**. The notation includes various rhythmic figures and articulations.

Musical staff 5: Continuation of the musical piece with similar rhythmic patterns and articulations.

Musical staff 6: Continuation of the musical piece with similar rhythmic patterns and articulations.

Musical staff 7: Continuation of the musical piece with similar rhythmic patterns and articulations.

Musical staff 8: Contains a section labeled **(SLOW DOWN)** and a measure with a fermata and the number **2** below it, indicating a second ending.

F#7

(VOCAL)

B-7

E-7

B-7 F#7

E7 F#7

E7 F#7

E7 B-7