

SPLASHIN'

MACEO PARKER

TRANS. SCOTT DART

@SDARTSAX

ALTO SAX

The sheet music consists of ten staves of musical notation for Alto Saxophone. The key signature is one flat (B-flat). The time signature varies throughout the piece. Chords indicated by Roman numerals include C7, F7, and G7. The music features a mix of eighth-note and sixteenth-note patterns, with some measure rests. The overall style is rhythmic and energetic.

Chords labeled in the music:

- C7
- F7
- G7
- C7
- F7
- C7
- C7
- F7
- C7
- G7
- F7
- C7

A musical score for a solo instrument, likely a trumpet or flute, featuring ten staves of music. The score includes various chords and rests, with specific notes highlighted by small circles. The key signature changes frequently, indicated by labels like C7, G7, F7, and D7 above the staff. The tempo is marked as 'F' (fast). The score is presented on a white background with a large, semi-transparent watermark reading 'GOOGA' repeated diagonally.

1

C7

F7

C7

G7

F7

C7

F7

C7

C7 (BREAKDOWN)

Sheet music for a solo instrument, likely flute or oboe, featuring ten staves of musical notation in common time with a key signature of two flats.

The music consists of continuous eighth-note patterns with various slurs, grace notes, and dynamic markings.

Measures 1-8:

- Staff 1: Eighth-note patterns with occasional sixteenth-note grace notes.
- Staff 2: Eighth-note patterns with occasional sixteenth-note grace notes.
- Staff 3: Eighth-note patterns with occasional sixteenth-note grace notes.
- Staff 4: Eighth-note patterns with occasional sixteenth-note grace notes.
- Staff 5: Eighth-note patterns with occasional sixteenth-note grace notes.

Measure 9:

- Staff 1: Melodic line with eighth-note pairs and sixteenth-note grace notes.
- Staff 2: Melodic line with eighth-note pairs and sixteenth-note grace notes.
- Staff 3: Melodic line with eighth-note pairs and sixteenth-note grace notes.
- Staff 4: Melodic line with eighth-note pairs and sixteenth-note grace notes.
- Staff 5: Melodic line with eighth-note pairs and sixteenth-note grace notes.

Measure 10:

- Staff 1: Melodic line with eighth-note pairs and sixteenth-note grace notes.
- Staff 2: Melodic line with eighth-note pairs and sixteenth-note grace notes.
- Staff 3: Melodic line with eighth-note pairs and sixteenth-note grace notes.
- Staff 4: Melodic line with eighth-note pairs and sixteenth-note grace notes.
- Staff 5: Melodic line with eighth-note pairs and sixteenth-note grace notes.

Dynamic markings:

- F7 (Measure 9)
- F7 (Measure 10)

A musical score for a wind instrument, likely trumpet or similar, consisting of ten staves of music. The score is in 2/4 time and uses a treble clef. The music features various chords and specific notes, indicated by labels above certain measures. The labels include:

- C7 (Measure 1)
- G7 (Measure 2)
- F7 (Measure 3)
- C7 (Measure 4)
- F7 (Measure 5)
- C7 (Measure 6)
- G7 (Measure 7)
- F7 (Measure 8)
- C7 (Measure 9)
- G7 (Measure 10)

The music consists of ten staves of music, each with a key signature of one flat (B-flat). The first staff begins with a C7 chord. The second staff begins with a G7 chord. The third staff begins with a F7 chord. The fourth staff begins with a C7 chord. The fifth staff begins with a F7 chord. The sixth staff begins with a C7 chord. The seventh staff begins with a G7 chord. The eighth staff begins with a F7 chord. The ninth staff begins with a C7 chord. The tenth staff begins with a G7 chord.